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My name is Alejandro Varela  
I am an Architect with firm by  
Fadu, UdelaR.

Director of projects and construction at HMOZ, Teacher Assistant and Researcher, working on the value of architecture as a cultural asset and social housing.

I am a YAFU member (Young Architects of Uruguay) and member of the curatorial group "Team XXI". With 7 years of international experience (USA / BR / FR / UY / ESP) in different areas of architecture.

I am currently doing my Master's Degree in Architectural Communication (MAca), at the ETSAM, UPM. *Looking for an opportunity that allows me to enrich my academic / professional experience, strengthen relations with the global south*



# HEY THERE!

## Work

### Uruguay | Francisco Hernandez

Founder HMOZ & YAFU  
hernandez@hmozarquitectos.com | +598 95 670 927

### Brasil | Paula Otto

Founder Arquitetura Nacional  
paula@arquiteturanacional.com.br | +5551 9878 0544

### USA | Marco Salcedo

Associate Principal Laguarda Low Architects  
marco.salcedo@laguardalow.com | +5551 9878 0544

## Academics

### Uruguay | Virginia Delgado

Professor at FADU - thesis tutor  
Architect at General Direction of architecture  
viriniadelgadodiaz@gmail.com | +598 99 263 130

### Uruguay | Mary Méndez

Professor at IHA, FADU  
merymendez712@gmail.com | +598 99 745 028

# REFERENCES

## Work

### Architect, Director of projects and construction at HMOZ *(current)*

Mdeo, Uruguay, (2020-21)

#### Architectural Designer

Magnone Arquitectos, Mdeo, Uruguay (2019)

#### Architectural Designer

Laguarda Low Architects, New York, USA (2019)

#### Intern *(Scholarship)*

Laguarda Low Architects, New York, USA (2018)

#### Architectural Designer

Cetraro Arquitectos, Mdeo, Uruguay, (2016-17)

#### Architectural Designer

Francesco Comerci, Mdeo, Uruguay (2016-17)

#### Intern

Arquitetura Nacional, Porto Alegre, Brasil (2016)

#### Others

Architectural Designer, (2015) Constructora Metalex,  
Mdeo, Uruguay.

## Collectives

YAFU (Young Architects from Uruguay) ,  
2020-21 *(current)*

TEAM XXI curatorial practice, 2021 *(current)*

Marquez, Nico, Bruno, Edwin, Alberto, Santi, Polentam Juancho,  
Fabrizio, Braian, Juan, Walter, Edison, Paco y yo.

[Photo of when we built the cultural center in 1 month.](#)



# WORK

## Teacher Assistant

(2018-21) At Fadu, UdelaR, Mdeo, Uruguay:

History of Architecture, sXX and sXXI (*current*)

History of Social Housing, sXX and sXXI (*current*)

Initiation to Architecture (*current*)

Advanced Building Project

Specific Thematic Project

Integrated Technology

## Researcher Assistant

At Fadu, UdelaR, Montevideo Uruguay (2019-20)

Researcher at the Institute for the History of Architecture

## Teacher Honorary

(2014-18) At Fadu, UdelaR, Mdeo, Uruguay:

History of Architecture, sXX & sXXI

History of the Architecture of Uruguay

Architecture and theory

Architecture Project

Means and Techniques of expression III, Sketch

Means and Techniques of expression I, Technical drawing

Light Conditioning

Virtual Workshop in RED-ARQUISUR

International workshop with different South American universities, 3rd, 4th, and 5th year students (2020)

Initial Seminar to the Architecture degree

Educational Architecture Workshop (2015)

New centralities Workshop (2014)

## Co-curator

Proposal “Human conditions”

International Biennial of

Architecture of San Pablo with TEAM XXI (2021)

*more: [alejandrovarelacre.wixsite.com/website/human-conditions](http://alejandrovarelacre.wixsite.com/website/human-conditions)*

## Curator Assistant

“El Universo Curvo de Samuel Flores Flores”, At Centro Cultural España, Montevideo, Uruguay. (2021)

*more: [www.proyectofloresflores.fadu.edu.uy](http://www.proyectofloresflores.fadu.edu.uy)*

## Co-curator

“Visiones Materiales” of YAFU at Centro Cultural Democrático, Punta del Este, Uruguay. (2021)

*more: [www.yafu.uy](http://www.yafu.uy)*

## Curator

“ReActiva BibNa” at “Noche de los museos” at The National Library

Montevideo, Uruguay. (2019)

*more: [www.reactivabibna.com](http://www.reactivabibna.com)*

# ACADEMIC

# CURATORIAL

## Other studies

Curatorial training 2021

*“Curatorial practices from the decolonial feminist perspective”*, Centro Cultural España, Montevideo, Uruguay. (2021)

Gender and feminist perspective. Other forms of approach to architectural and urban research and practice. 2021

Teachers: Daniela Arias Laurino, Zaida Muxi, Jimena Abraham and Cecilia Crescenzi. At Fadu, UdelaR.

Work: “Architecture and pornography. A work on the arbitrariness of architectural mediation in awards and publications”

Epistemology and methodology of project research. 2021

Teacher: Ines Moissette, at Fadu, UdelaR.  
Work: Analysis of the doctoral thesis of Daniela Arias.  
“The construction of the architectural story and the architects of modernity”

Issues and problems of Architecture and the City. 2020-21

Teachers: Mary Mendez, Santiago Medero and Lucio de Souza.

Work: “Issues and Problems of the Curatorship of Architecture in Uruguay. An essay on the facts, discussions and reflections around the Uruguayan pavilion at the Venice Architecture Biennale ”.

Historiography of Modern Architecture. 2020

Teachers: Virginia Bonicatto, Eduardo Genitle and Fernando Aliata. Fadu, UdelaR.

Work: “Review of a Latin American condition. A historiographical essay on the catalog of the MoMA exhibition, Latin America in construction: Architecture: 1955-1980 ”.

Teacher Training 2016

Materials and Languages for teaching, Fadu, UdelaR.

Teacher Training 2014-15

Tutor program PROGRESA, UdelaR

## Studies

Master’s Degree in Architectural Communication MAca, (current) 2020-21

(ETSAM, UPM, Madrid, Spain)

Master’s Degree in Architecture (HTC) (current) 2020-21

(Fadu, UdelaR, Montevideo, Uruguay)

Degree in Architecture (with firm) 2012-19

(Fadu, UdelaR, Montevideo, Uruguay)

Exchange (scholarship) 2017-18

École nationale supérieure d’architecture de Paris-La Villette, France.

Exchange (scholarship) 2015-16

Federal University of Rio Grande do Sul, Porto Alegre, Brazil

Digital Design Technician 2012-13

Academic TDD, Montevideo, Uruguay.

Autocad 2D/3D  
3D max  
Sketchup  
Rinho  
Revit

V-ray  
Photoshop  
Illustrator  
Indesing  
Premiere

✓ Windows & Mac

✓ Croquis & Wacom

Skills

✓ English

✓ French

✓ Portuguese

✓ Spanish

Languages

# STUDIES

## Lectures

“Approaches to architectural curatorship. Latin America in construction: Architecture 1955-1980 ” for History of Architecture of the XX & XXI course, 2021

“Lina Bo Bardi, SESC Pompeia, Cidade da liberdade” for the Initiation to Architecture course, 2021

“Taz, Berlin. the diagrid as a structural expression” for Integrated Technology course, 2020

“PREVI Lima, social housing in Latin America” in History of Social Housing XX and XXI course, 2020

(with Matilde Pomi) “D. Perrault and material culture” in Integrated Technology course, 2019

“Futurist manifesto and the drawings of Antonio Sant’Elia”, in History of Architecture of the XX & XXI, 2019

“The Arbitrariness of the Pritzker Prize”, in History of Architecture of the XX & XXI course, 2019

(with Pablo Canén) “Norman Foster and the aesthetics of technique”, in History of Architecture of the XX & XXI, 2018

“Expressionism”, in practical course of Architecture and theory, 2016

“Garden City”, in a practical course of Architecture and theory, 2016

## Research & Publication

Graphics designer and re-drawing of plans in “The curved universe of Samuel Flores Flores” in IHA, Fadu, Udelar. 2021

Author of Article: “A reading of the National Library building in three times”, in BibNA 2021 Magazine

Book Author: “BibNa +: All possible imaginaries of the National Library”, Fadu, Udelar, 2019

## Fundación Carasso

2021

Scholarship (academic excellence scholarship for the postgraduate degree in cultural mediation) Madrid, España

## Sao Paulo Architecture Biennial

2021

Second Place in curatorial proposal for XIII BIA of Sao Paulo, with TEAM XXI

## LLA Internship

2018

Scholarship (academic excellence scholarship for an internship at LaguardaLow Architects Firm), New York, USA.

## ERASMUS PLUS

2017

Fellowship (academic excellence scholarship for an exchange) at ENSAPLV, Paris, France.

## MARCA

2015

Fellowship (academic excellence scholarship for an exchange) at UFRGS, Porto Alegre, Brazil

## Arostegui Award

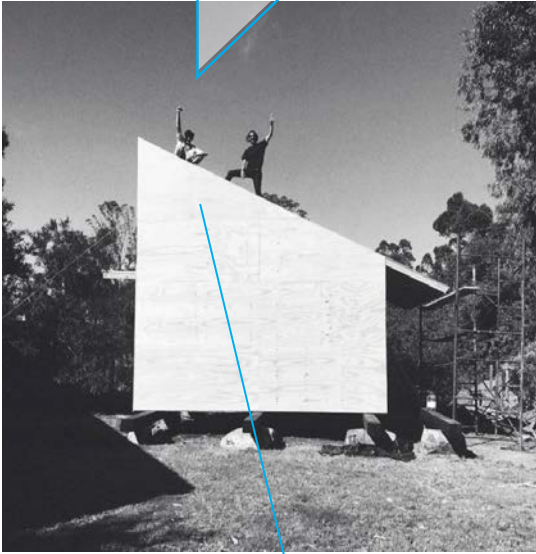
2015

Selected Project at the Arquisur La Plata, Argentina, in Social Housing (cat. B)

# AWARDS & SCHOLARSHIPS

# RESEARCH

Why use concrete if  
can we use natural stones?



**HMOZ** is an experimental architecture studio based in Montevideo, contains a trajectory of diverse variety of projects and scales, from houses, retail, interventions, events to public space. HMOZ seeks to research and experiment with materials, structure and forms, to generate situations and fictions.

That's us (paco and ale) building the roof

@alejandrovrla

@pacoht



As director of projects and construction, I have been responsible for the concepts ideas, their technical development, their management and their construction, working with the different subsystems that participate in the construction. Currently, from Madrid, I work remotely in projects, communication and research.

**HMOZ**



# Form follows Fiction

HMOZ is a member studio and founder of YAFU, Young Architects From Uruguay. A group of young studios that works together to seek to increase architectural quality and its value as a cultural asset.



## Estaciones Montevideo Inteligente work with @estudioclaro

It is a prototype of an intelligent and sustainable station that integrates digital and analog services in public areas and outdoors public spaces, for the citizens and visitors of the city.



## Estancia “La Carolina”

it is a work that was made with wood available in the local sawmill, to not generate movement of resources from one place to another. Simply, what was there.



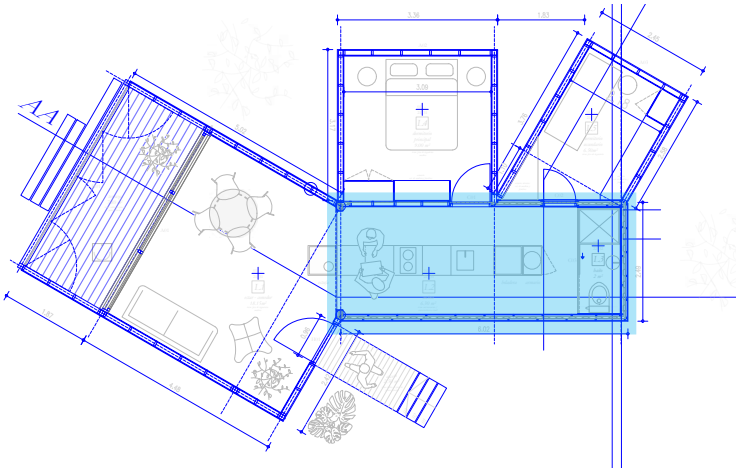
**Location:** Maldonado, UY.

**Type:** Experimental house

**Area:** 80 m<sup>2</sup>

**Manager:** Paco Hernandez

**Team:** Marina Cabrera +  
Alejandro Varela



**Location:** Maldonado, UY.

**Type:** House

**Area:** 70m<sup>2</sup>

**Manager:** Alejandro Varela +  
Paco Hernandez

**Team:** Romina Mangini



## “Las cumbres”

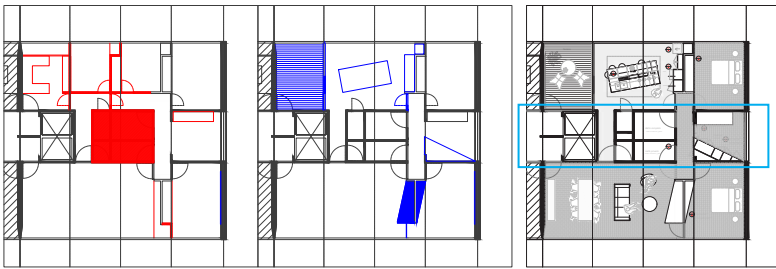
A house, where the clients had a container and wanted to use it (oh no!), The project proposes to use the openings that it already had and we expanded the spaces with bubbles of wood and polycarbonate, to generate something, architecture and not containers.



## “el positano”

The project take place in a modern herita-ge building in Montevideo, which originally bet on universal and versatile space, but over the years has remained frozen and rigid.

The project proposes to eliminate the in-ternal limits, with different games of forms, mocking the grid and the orthogonality, in order to build a new story, a new fiction.



**Location:** Montevideo, UY.

**Type:** Intervention

**Area:** 150m<sup>2</sup>

**Manager:** Alejandro Varela +  
Paco Hernandez

**Team:** Romina Mangini +  
Santiago Vera





## Others:

### Bartolito *(built)*



**Location:** Montevideo, UY.  
**Type:** Intervention  
**Area:** 120 m2  
**Manager:** Paco Hernández  
**Team:** Alejandro Varela +  
 Marina Cabrera



### Yoga House *(built)*

**Location:** Maldonado, UY.  
**Type:** experimental house  
**Area:** 30 m2  
**Manager:** Alejandro Varela +  
 Paco Hernandez  
**Team:**

### Casa Rio *(on construction)*



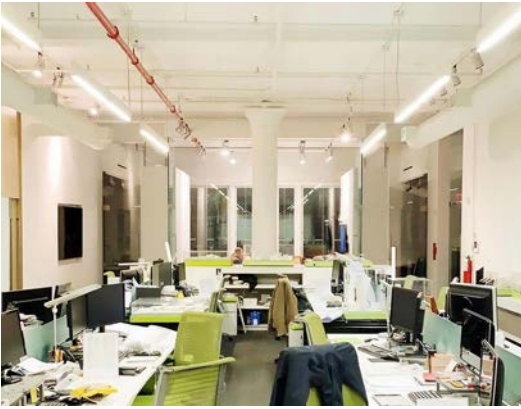
**Location:** Montevideo, UY.  
**Type:** House  
**Area:** 120 m2  
**Manager:** Alejandro Varela +  
 Paco Hernández  
**Team:** Romina Mangini

### Centro Cultural Democrático *(built)*



**Location:** Maldonado, UY.  
**Type:** Cultural center  
**Area:** 2300 m2  
**Manager:** Alejandro Varela +  
 Paco Hernandez  
**Team:** Juan Urreta +  
 Santiago Vera

[see more: HMOZ](#)



Laguarda Low Architects, Is an architecture office based in New York with offices in Beijing, Dallas and Tokyo. LLA works on a large scale and complex type of projects, such as mix uses, towers, shopping centers, residences and urban parks. LLA also develops urban plans.



I started with a Scholarship for an internship, then I extended. I participated in the different phases of the project, concept design, schematic design, design development & construction drawings.

# LAGUARDA LOW ARCHITECTS

## CR Land Nanchang Tower



**Location:** Nanchang, China  
**Type:** Office, Hotel, Retail  
**Area** 138.100m<sup>2</sup>

**Manager:** Marcelo Salcedo

**Team:** Maria Stathi  
Mufeng Yang +  
Alejandro Varela

**Tasks:** Tower Concept Design + Schematic Design of the lobby

## OCT Nanjing Happy Harbor *(built)*



**Location:** Nanchang, China  
**Type:** Office, hotel, Retail  
**Area** 136.971m<sup>2</sup>

**Manager:** Marcelo Salcedo +  
Hirotaka Hayakawa

**Team:** Maria Stathi +  
Mufeng Yang +  
Alejandro Varela

**Tasks:** Concept Design +  
Schematic Design  
of the facade

## OCT CM Longhua *(built)*



**Location:** Shenzhen, China  
**Type:** Master Plan  
**Area** 343.000m<sup>2</sup>

**Manager:** Marcelo Salcedo +  
Jin Liang +  
Christina Wu

**Team:** Alejandro Varela

**Tasks:** Construction administration + Design of the canopies



**Location:** Shanghai, China  
**Type:** Office, Retail  
**Area** 51.823m<sup>2</sup>

**Manager:** Marcelo Salcedo +  
Jinbao Liu

**Team:** Nika Mo + Xiaolian  
Hu + Alejandro  
Varela

**Tasks:** Concept Design +  
Sch. Design of the  
signage

## Huaqian Shenzhen



**Location:** Shenzhen, China  
**Type:** Office, Retail  
**Area** 117.338m<sup>2</sup>

**Manager:** Pablo Laguarda +  
Peng Hong

**Team:** Xiaoxue Xiao + Mat  
Sokol + Alejandro  
Varela

**Tasks:** Concept Design



**Location:** Dali, China  
**Type:** Master Plan  
**Area** 398.115m<sup>2</sup>

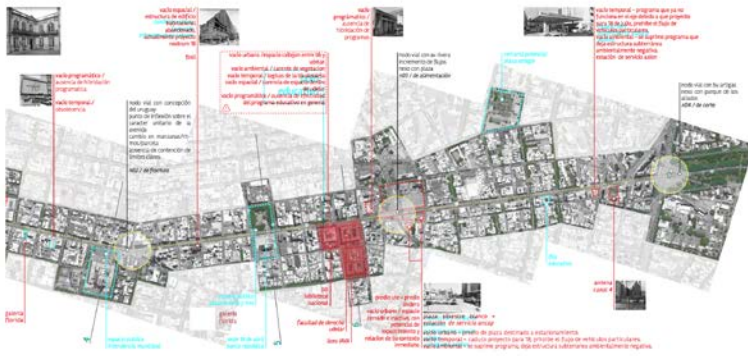
**Manager:** Pablo Laguarda +  
Junkyeu Song

**Team:** Xiaoxue Xiao +  
Alejandro Varela

**Tasks:** Master Plan &  
Concept Design

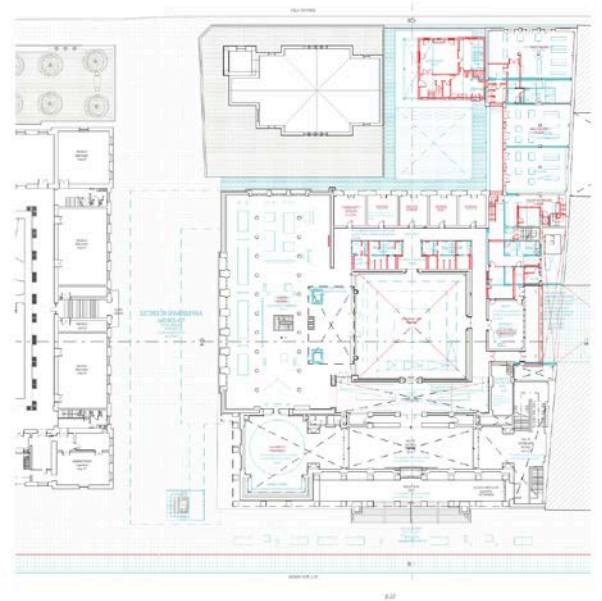
I Worked with concepts, diagrams, renders, 3d models, 3d prints, area charts, plans, sections, layouts, presentations, changes and more changes.

[see more: LAGUARDALOW](#)



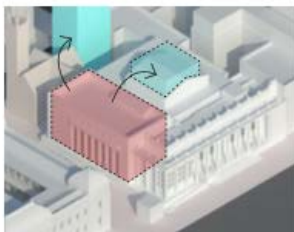
**BibNa+** is the result of a complex process based on research, teaching and extension around the final degree project. The project propose the reactivation of the National Library and build a series of architectural supports for the public space to takes place and expression. The project was approved with excellence.

book or architecture? The existing architectural form (patrimonial) leaves the conservation of the book at risk (the institution's primary objective), the project seeks to strike the foundations of the normative and opposes cultural protection.



It responds by altering the location of the book in a new building, which makes it possible to reuse the original building as other spaces, supporting the educational program around.

Reubicación del acervo nacional



Identificación de nuevas potencialidades  
Capacidad de carga latente

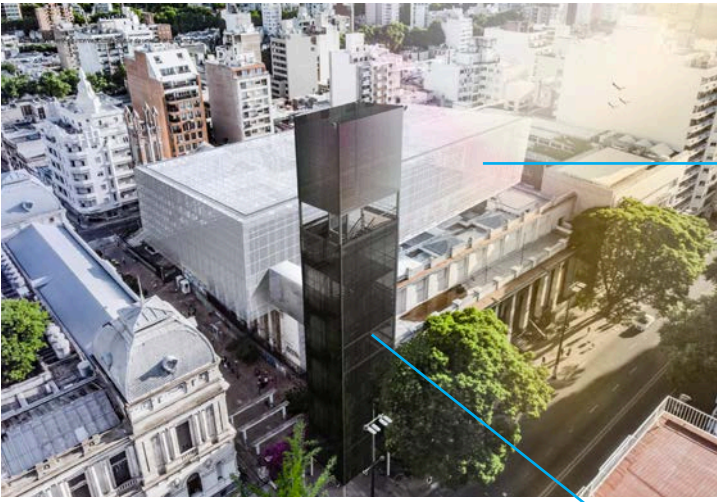


Imaginario de un espacio público posible



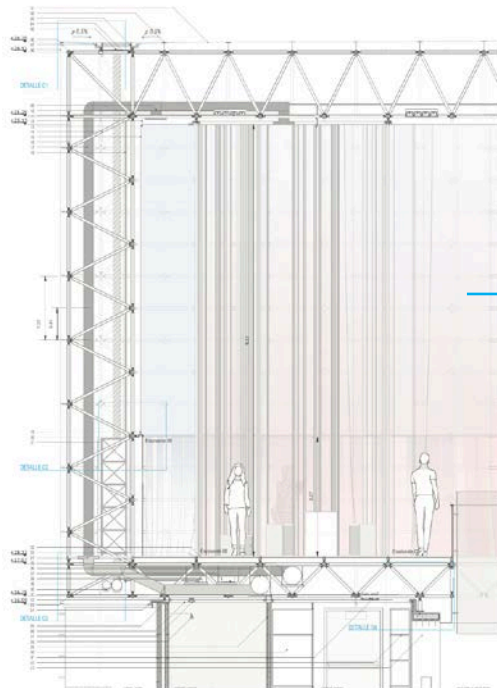
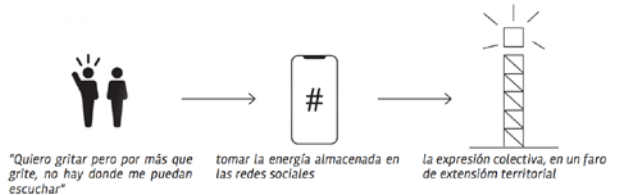
# TESIS DE GRADO





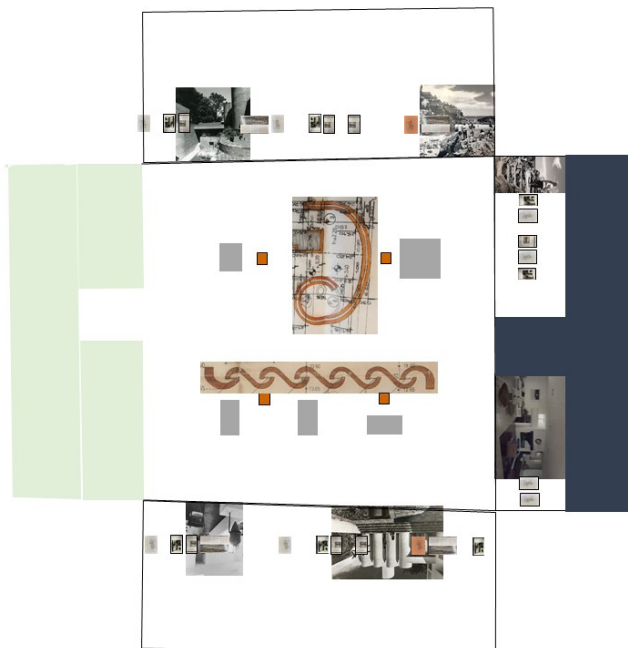
The project is located in a point of political interference in the city of Montevideo, which is why it seeks to respond to popular expression based on an urban lighthouse that acts as an amplification of the networks.

#uruguay



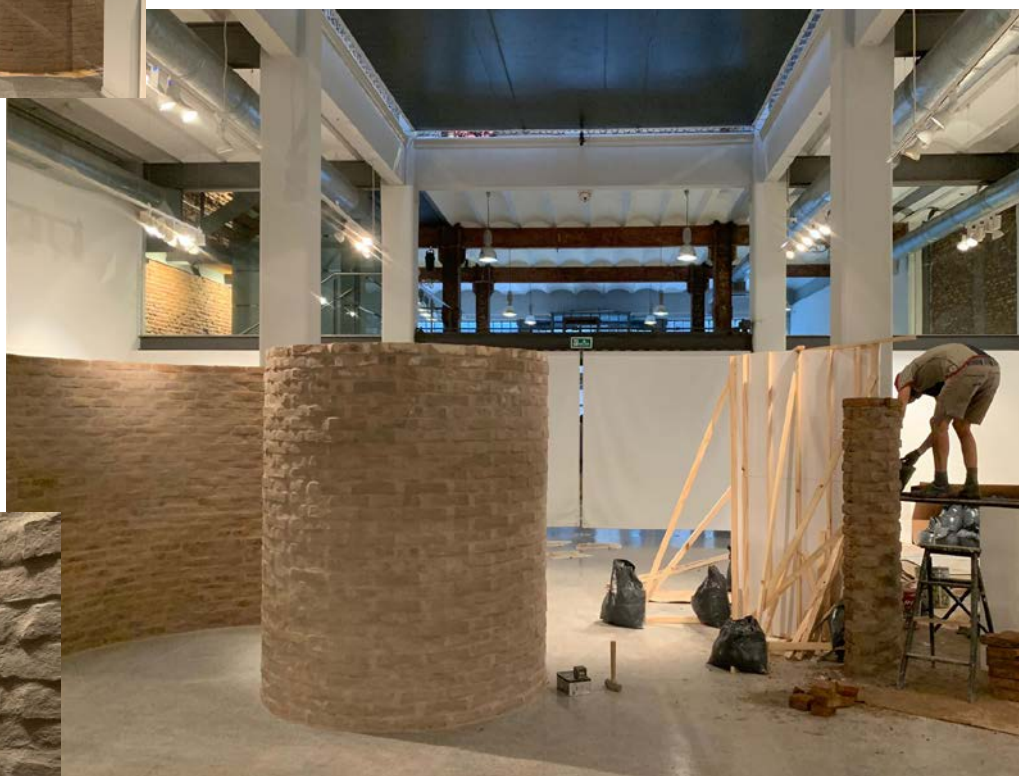
Also, the **technical development** of all subsystems, lighting, electrical, fire, structure, construction, thermal, ergonomic and acoustic.

[see more: ReActivaBibNa](#)



Planos curvos.  
Ladrillo macizo sobre  
mortero de portland.  
Terminación bolseado y  
pintura simil cal, color  
blanco.  
H= 2,20m.

Gigantografías sobre  
pared.  
H=2,60m.



# (exhibition) el universo curvo de Samuel Flores Flores

The exhibition proposes to go through 5 works chosen from among the best known by the author. 5 works read under a particular slant that stops his gaze on the domestic character of the work, the phenomenological component of the spaces and some edges, more or less visible, of the black box where Flores's architecture was forged.



**Curators** Emilio Nisivoccia, Mary Méndez y Martín Craciún

**Team** Laura Alonso, Lorena Patiño, Alejandro Varela y María Noel Viana

**Date** 03/21 - 10/21

**place** Centro Cultural España

**info** <http://cce.org.uy/evento/el-universo-curvo-de-samuel-flores/>

**Curator** Alejandro Varela

**Team** Santiago Pe, Camila Moreira

**Date** 12.13.2019

**Place** Biblioteca Nacional

**info** [www.reactivabibna.com/](http://www.reactivabibna.com/)



that's me  
talking  
about the  
library



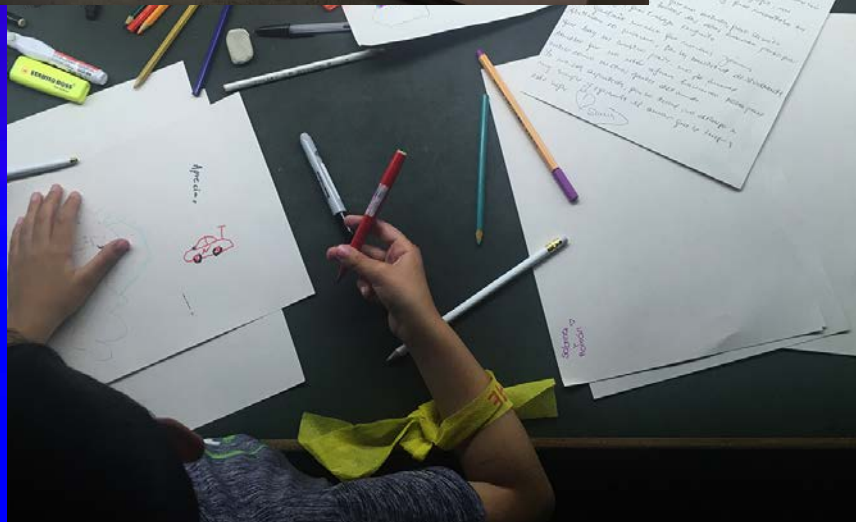
# BibNa+

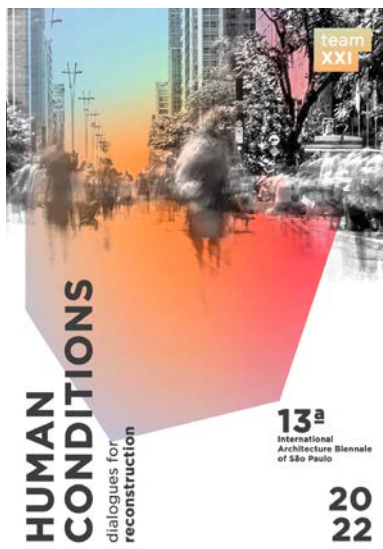
## ReActivación de la Biblioteca Nacional

The exhibition proposes to live the idea of the cloud, the experience of the new library, a tour from the Models, books, photographs, interviews and animations of the original project and the project to reactivate the Library within the framework of the thesis.



At the end, a space for each person to draw, write, express what they understood as library & what they imagine the library could be





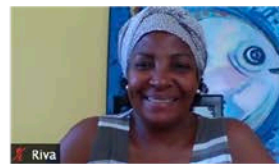
**Team** TEAM XXI

**Coordinator** Fernande Bodo  
**Production** Juliana Ziebell  
**Events** Marcelo Della Giustina  
**Educational** Alejandro Varela  
**Communication** Mariana Lorenço  
**Editorial** Tonderai Koschke

**Date** Enero-Mayo 2021

**Organization** IAB

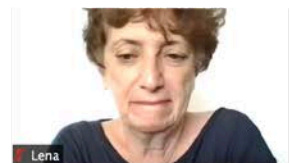
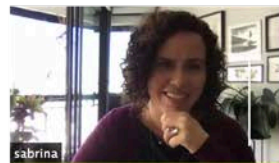
**info** <https://alejandrovarelacre.wixsite.com/website/human-conditions>



**CORPORALITIES**

How do different human conditions and corporalities perform on the scale of the house and the streets?

**COLLECTIVE MEMORY**  
 How can we reconstruct a collective memory?

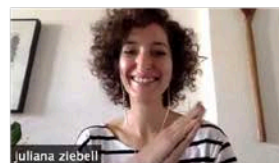


**ECOLOGY**

How do different groups and communities interrelate and respond to their environment?

**COMMUNITIES**

How can vulnerable communities and social groups be better serviced in the urban territory and beyond, and how can we make land-use planning more democratic?



SECOND PLACE  
 CURATORIAL PROPOSAL OF THE  
 XIII INTERNATIONAL BIENNIAL  
 OF ARCHITECTURE OF SAO PAULO  
**human conditions**

We propose to initiate a process of reconstruction of dialogues that may allow the re-configuration of a society with another way of perceiving conditions.

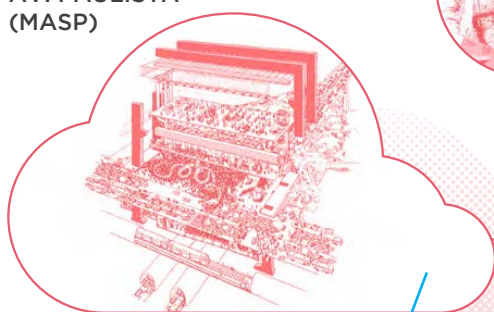
The young 21st century, yet struggling with the conditions produced by globalised capitalist modernity hitherto, is currently facing a defining moment in its development. Concerning social and ecological developments around the world, exacerbated by a global health crisis, have exposed the vulnerability of many trusted human systems. The various corporealities that affect people's lived experiences have increasingly shifted to the forefront of global discourse and have asserted the vast plurality of our human conditions. A recalibration of what we recognise as "humanity" has never been more urgent.

2

**eventos nuvens**  
**gêmeas** *twin*  
*clouds events*

**DEBATES**

AV. PAULISTA  
(MASP)



PARQUE  
NOVO MUNDO

**AFRICAN  
MOBILITIES**



NAIROBI

**PALESTRAS  
DIGITAIS**  
*digital  
lectures*

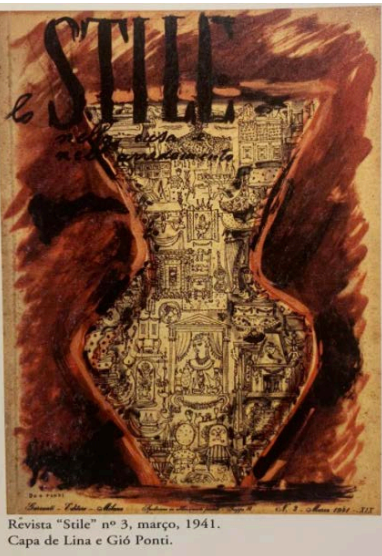
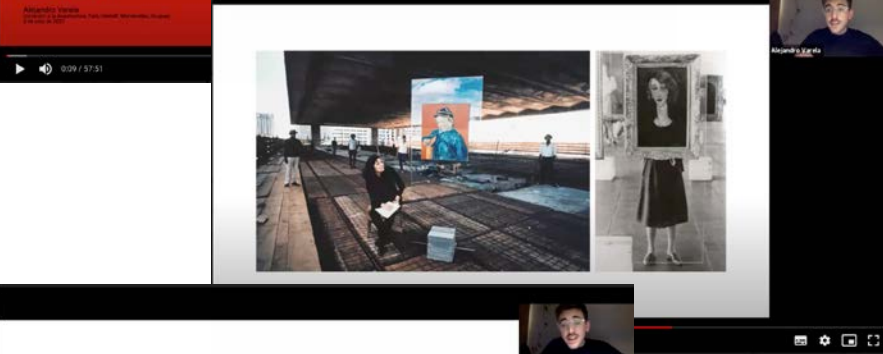
SÃO PAULO  
(CASA DO POVO)

**INTERVENÇÕES**  
*interventions*

Clouds, as spaces of cultural, political and social interference. As transnational meeting points

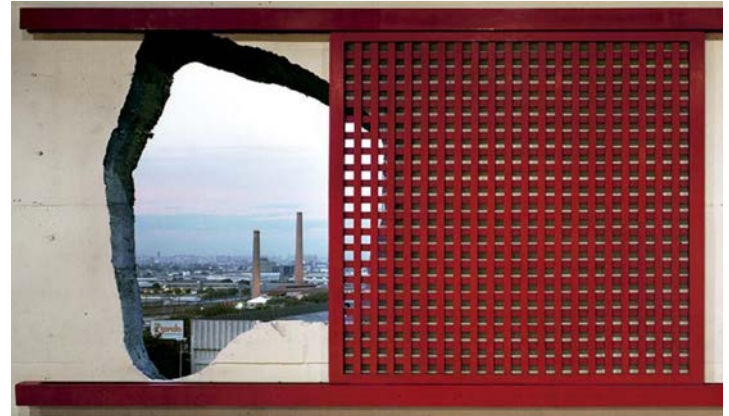
# cidadela da liberdade

SESC Pompeia  
Lina Bo Bardi



Revista "Stile" nº 3, março, 1941.  
Capa de Lina e Giò Ponti.

The study on the sesc pompeia case, allowed to inquire about the context and the intrinsic connections behind the character of Lina, a universe of meanings behind the architect involved in Italian publications between the wars and a post-war period of political challenges.



More than an architecture,  
a political project, Lina, woman, immigrant,  
communist and a story to review.  
[see more in the online lecture](#)

# cidadela da liberdade, sesc pompeia

# LINA BO BARDI





An essay on the transformations of the national library building, its strengths and weaknesses, a critique of the use of public space and a proposal for a necessary transformation.

## Una lectura del edificio de la Biblioteca Nacional en tres tiempos

Alejandro Varela<sup>1</sup>

### Resumen

El presente artículo propone una lectura del edificio en tres tiempos. Una descripción del proyecto ejecutivo del año 1942, un análisis de las diferentes mutaciones que ha tenido el proyecto original hasta la situación actual del edificio y una reflexión crítica sobre cuáles son las potencialidades del edificio y las posibles transformaciones que podrían acercarlo, no solo al proyecto original, sino al efectivo cumplimiento de sus objetivos primordiales.



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Una Biblioteca Nacional difiere de cualquier otra biblioteca (como manifestaban los objetivos específicos del programa en las bases del concurso de 1937), porque es la institución encargada de conservar y proteger el patrimonio bibliográfico y documental del país. Como depositario de bienes culturales, su finalidad es salvaguardar la memoria cultural y difundirla en el marco nacional e internacional. Su valor como institución evidencia la relevancia que

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**info** <http://bibliotecadigital.bibna.gub.uy:8080/js-pui/handle/123456789/74772>

# una lectura de la biblioteca nacional en tres tiempos

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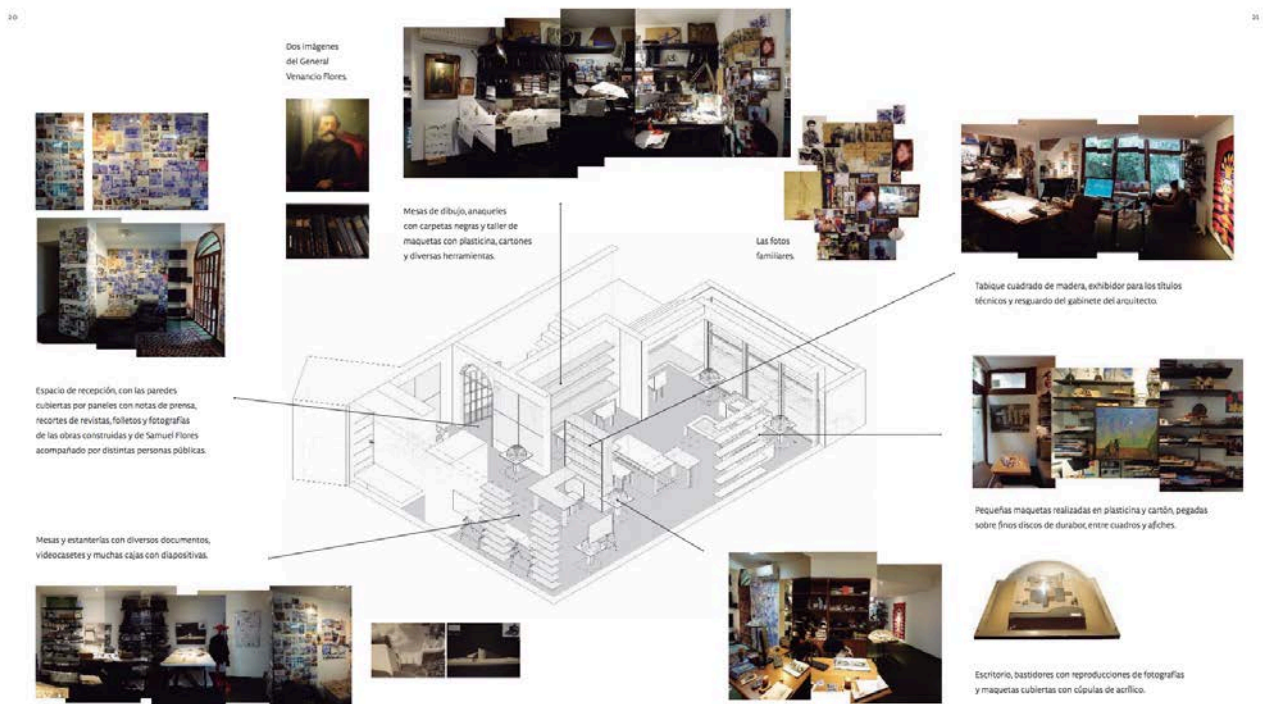
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# (book) el universo curvo de Samuel Flores Flores

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